

Marijn van Kreijl  
Born in 1978, Middelrode, The Netherlands  
Lives and works in Amsterdam

Updated: 05/2019

#### EDUCATION

Rijksakademie van Beeldende Kunsten, Amsterdam, 2005–2006  
Akademie voor Beeldende Kunst St. Joost, Breda, 1999–2003  
Grafisch Lyceum, Eindhoven, 1996–1999

#### SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2019 *The Painter*, andriess eyck gallery, Amsterdam (forthcoming)  
2018 *Nude in the Studio*, Post, Tokyo  
*Nude in the Studio*, Marres, Maastricht (cat.)  
2017 *The Studio*, Erasmus University, Rotterdam (cat.)  
2016 *Reclining Nude with a Man Playing the Guitar*, Hermitage, Amsterdam (cat.)  
*Nude in front of a Garden*, KLEMM'S, Berlin  
*Contingence for Beginners*, Barbara Seiler, Zürich (with Nickel van Duijvenboden)  
2015 *Range Anxiety*, andriess eyck gallery, Amsterdam  
*Traces*, Ming Studios, Boise, Idaho (US)  
2014 *According to Klee the Artist Should Create Like Nature*, Barbara Seiler, Zürich  
2013 *He Who Sings Is Not Always Happy*, AND/OR, London  
2012 *Riffs and Variations*, Galerie Paul Andriess, Amsterdam  
2011 *How to Look Out*, Museum De Hallen, Haarlem (cat.)  
*The Passenger*, Galerie Paul Andriess, Amsterdam (cat.)  
2009 *The Passenger*, ZINGERpresents, London  
*Hey Hey, My My*, Kisterem, Budapest  
*We Could Be Looking For The Same Thing*, Loraini Alimantiri/Gazonrouge, Athens  
*And Singin' La, La, La, La, La, La, La, La, La*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
2008 *Tomorrow is Humourless*, Stedelijk Museum Bureau (SMBA), Amsterdam  
*Hey Hey, My My*, Liste, Basel  
*Who! Alright – Yeah... Uh Huh*, Secondroom, Bruxelles  
2007 *Another Hole Inside The Hole You're In*, Manuela Klerkx, Milan  
*I Can't See Until I See Your Eyes*, ZINGERpresents, Amsterdam  
2004 Noordbrabants Museum, 's-Hertogenbosch  
2003 Playstation/Galerie Fons Welters, Amsterdam

#### SELECTED GROUP EXHIBITIONS

- 2019 *Bauhaus: Modern Textiel in Nederland*, Textielmuseum, Tilburg  
2018 *Accidents Never Happen*, Hans & Fritz Contemporary (Nomad), Cluj-Napoca (RO)  
*The Line Up*, Centraal Museum, Utrecht  
*The Changing Appearance*, Kunstverein Langenhagen (D)  
*New Arrivals*, Schunck, Heerlen  
*The Extended View*, Kunstverein Langenhagen (D)  
2017 *Austerity*, Willem II Fabriek, 's-Hertogenbosch  
*Keep On Keeping On*, ACG Art Gallery, Athens (cat.)  
*Joy in Repetition*, Galerie Onrust, Amsterdam  
*All Paintings Are Uneven*, ABN AMRO, Amsterdam (cat.)  
2016 *Collectors View*, Capital C, Amsterdam  
*Iconostase 180 – Do it with others: Yona Friedman*, Park, Tilburg  
*Lust for Life – Painting Now*, Westergasfabriek, Amsterdam  
*: (a running collection display curated by gerlach en koop)*, Bonnefantenmuseum, Maastricht  
2015 *Back to the Future*, Billytown, Den Haag  
*Another Day*, ABN AMRO, Amsterdam (cat.)  
*The Aesthetic of the Fragment*, Panache, Antwerpen  
*Let Us Meet Inside You*, Garage, Rotterdam  
*Reading between not-straight lines*, Academiegalerie, Utrecht  
*Don't You Wonder Sometimes?*, Psych Lab, Eindhoven  
*Crossed Out Title*, Rianne Groen, Rotterdam  
*Aanwinsten 2014*, De Nederlandsche Bank, Amsterdam (cat.)  
2014 *Zeitraum*, Roger Raveelmuseum, Machelen-Zulte (B)  
*Pointing Elsewhere*, CBK Zeeland, Middelburg  
*Too Many Things Are Too Many Things*, Sputnik, Basel  
*Hoge Horizon: Breugelland Vroeg 21ste Eeuw*, Stedelijk Museum, Lier (B)

- Beating around the bush – Episode #2*, Bonnefantenmuseum, Maastricht  
*Vorbij het zichtbare: Een keuze uit eigen collectie*, Het Noordbrabants Museum, 's-Hertogenbosch  
*Una Exposición Luminosa*, Jugada a Tres Bandas / Esther Montoriol, Barcelona  
*Tasten in het Duister*, Zeeuws Museum, Middelburg
- 2013 *Dublin Doubles*, Broadcast Gallery, Dublin  
*Manœuvres*, Voorkamer, Lier  
*Koninklijke Prijs voor de Vrije Schilderkunst*, Koninklijk Paleis, Amsterdam (cat.)  
*Van Bommel Van Dam Prijs 2013*, Wilhelm-Hack-Museum, Ludwigshafen (cat.)  
*De Collectie van Hugo en Carla Brown*, Kasteel Keukenhof, Lisse  
*Huis van verloren, vergeten en teruggevonden dingen*, Kunstvereniging Diepenheim  
*Van Bommel Van Dam Prijs 2013*, Museum Van Bommel Van Dam, Venlo (cat.)  
*Hey you!*, 1646, The Hague (with Jack Segbars and Nickel van Duijvenboden)  
*Social Sound*, VHDG, Leeuwarden  
*People can only deal with the fantasy when they are ready for it*, Museum De Paviljoens, Almere
- 2012 *A Place No Cars Go*, Pou, Barcelona  
*Secret Postcards*, Jan van Eyck Academie, Maastricht (cat.)  
*The Only Rule is Work*, Galerie Waalkens, Finsterwolde (NL)  
*Present Forever*, FATFORM, Amsterdam (cat.)  
*The Dutch Identity? Half Sugar, Half Sand*, Museum De Paviljoens, Almere (cat.)  
*Picasso Grid*, Autocenter, Berlin (with Koen Delaere and Bas van den Hurk)  
*Newseum*, Schunck @Pinkpop, Landgraaf  
*A Dutch Landscape*, La Casa Encendida, Madrid (cat.)  
*A Perfect Day*, Westergasfabriek, Amsterdam  
*Out of Control*, Nest, The Hague
- 2011 *In the Company of Humour*, Lokaal 01, Breda  
*Trompe Le Monde*, Galerie Transit, Mechelen (B)  
*25+25*, Kunstverein Wilhelmshöhe, Ettlingen (D)  
*Drawing In & Outside Writing*, Voorkamer, Lier (B)  
*All About Drawing*, Stedelijk Museum, Schiedam (cat.)  
*Poisson d'Avril*, Vous Etes Ici, Amsterdam  
*De Volkskrant Beeldende Kunst Prijs 2011*, Stedelijk Museum, Schiedam
- 2010 *ARTSCHOOL/UK*, Cell Project Space/Whitechapel Gallery, London (cat.)  
*Zweiertei*, Ausstellungsraum Klingental, Basel  
*Meer*, Voorkamer, Lier (B)  
*Passanten 2010: Pods*, Fundament, Tilburg  
*Seventeen*, London  
*Recht voor zijn raap. Stip 2010 en kunst nu*, Centraal Museum, Utrecht (cat.)  
*X Artworks In A Straight Line (Seeking The Perfect Sphere)*, Crisp, London  
*Diary of a Madman*, Regina, Moscow  
*Phoebus*, Rotterdam (with Piet Dirkx and Marc Nagtzaam)  
*Arrivals and Departures*, Mole Vanvitelliana, Ancona (IT)  
*Die Reliktion / Golden Pudel Club*, Hamburg (with Remco Torenbosch)  
*The Destroyed Room*, The Forgotten Bar, Berlin / Whatspace, Tilburg
- 2009 *You Can Tell A Cowboy By The Horse He Rides*, Barbara Seiler Gallery, Zürich  
*B-sides and Rarities*, Lokaal 01, Breda  
*Towing The Line, Drawing Space*, White Box Ltd, New York  
*Unknown Territories*, Museum De Paviljoens, Almere  
*Het Gesnoeide Matisseboompje, Kunst over Kunst*, Museum Jan Cunen, Oss (cat.)  
*I was looking back to see if you were looking back at me to see me looking back at you*, Re-Map2, Athens  
*Today is OK*, Manuela Klerkx, Milan  
*Remain In Light*, W139, Amsterdam  
*Faux Frères*, In Situ Gallery, Aalst  
*Hey Hey, My My*, Museum Tongerlohuys, Roosendaal (with Pere Llobera) (cat.)
- 2008 *A Meeting Between The Tragic and The Funny*, Hessenhuis, Antwerpen  
*From Cobra to Contemporary*, Artnews Projects, Berlin  
*Work The Room*, GON, Istanbul (with Mürüvvet Türkyilmaz)  
*Standpunten*, Centraal Museum, Utrecht  
*Mr. Deeds Goes To Town*, W139, Amsterdam  
*Endless Lowlands, Breaking Up*, BINZ 39, Zürich / KLEMM'S, Berlin
- 2007 *Billytown*, Den Haag (with Navid Nuur)  
*The Present Order Is The Disorder of The Future*, Museum De Hallen, Haarlem  
*Drawing Typologies*, Stedelijk Museum CS, Amsterdam (cat.)  
*Paulo Post Futurum*, Lokaal 01, Breda

- KölnShow2*, European Kunsthalle, Cologne (cat.)  
*Comfort/Discomfort*, Stedelijk Museum 's-Hertogenbosch  
*Arcipelago Olanda*, Fieromilano/MiArt, Milan (cat.)  
*Those Quaint Moments of Distress*, Montana, Berlin  
*I Want To Believe*, Eva Presenhuber, Zürich
- 2006 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam (cat.)  
*Rijksakademie at Parts*, Parts, Xiamen  
*Mooi toch...*, NBKS, Breda
- 2005 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam (cat.)
- 2004 *Present Tense*, Playstation/Galerie Fons Welters, Amsterdam  
*Achterland en Achterdocht*, Lokaal 01, Breda  
*Prix de Rome Drawing/Graphics*, Stedelijk Museum CS, Amsterdam

#### CURATORIAL AND COLLABORATIVE PROJECTS

- 2015 *Range Anxiety – guided tours*, andriess eyck gallery, Amsterdam  
 During Amsterdam Art Weekend, with: Hermann Pitz, Marja Bloem and Steven ten Thije
- 2014 *33 Drawings on Language and Communality in A Straight Line*, Barbara Seiler at Amsterdam Drawing.  
 With Dina Danish, Nickel van Duijvenboden, Marcel van Eeden, Wineke Gartz, Tomoko Kawachi, Joost Krijnen, Annaïk Lou Pitteloud, Jannis Marwitz, Bert Mebius, Marc Nagtzaam, Rory Pilgrim and Christian Rothmaler
- 2013 *Naive Set and Marijn van Kreij*, Galerie Paul Andriess, Amsterdam  
 During Amsterdam Art Weekend, with Naive Set
- 2012 *The Only Rule is Work*, Galerie Waalkens, Finsterwolde  
 With Douglas Huebler, Graham Hudson, WJM Kok, Klara Lidén, Dennis Oppenheim, Karl Pelgrom and Insituut voor Creatief Werk, Maarten Sleeuwits and Jennifer West
- 2011 *The Passenger*, Galerie Paul Andriess, Amsterdam  
 With Gwenneth Boelens, René Daniëls, Maria Eichhorn, Daan van Golden, Richard Hamilton, Bas van den Hurk, Henri Jacobs, Michael Landy, Oliver Laric, Sol LeWitt, Ann Lislegaard, Christian Marclay, Duane Michals, Jan van de Pavert, A.R. Penck, Sigmar Polke, Yutaka Sone, Christopher Williams and Ian Wilson
- 2008 *Tomorrow is Humourless*, Stedelijk Museum Bureau, Amsterdam (SMB)  
 During *Museumnacht*, with video's and performances by Yasser Ballems, David Blandy, Aleksandra Domanovic, Fifi Hengsten, Meiro Koizumi, Torsten Lauschmann, Seth Price, Pipiloti Rist, Bas Schevers and Jennifer West

#### AWARDS AND PRIZES

- 2016 ABN AMRO Kunstprijs  
 2013 Koninklijke Prijs voor de Vrije Schilderkunst  
 2008 De Best Verzorgde Boeken  
 2006 Uriôt Prize, Rijksakademie van Beeldende Kunsten  
 2005 Salonprijs, Nieuwe Brabantse Kunst Stichting  
 2004 Prix de Rome, basic prize

#### SELECTED RESIDENCIES/SEMINARS/STUDY TRIPS

- 2016 Artist in Residence, KAIR, Kamiyama (JP)  
 2015 Artist in Residence, MING Studios, Boise, Idaho (US)  
 2014 Glasgow (with International development grant, Mondriaan Fonds)  
 2013 Houston – Marfa – Taos – San Francisco – Los Angeles (US)  
 The Autonomy Project, Van Abbemuseum, Eindhoven (with Thomas Hirschhorn, Tania Bruguera a.o.)  
 2010 ARTSCHOOL/UK, Cell Project Space and Whitechapel Gallery, London

#### (ARTIST) BOOKS, PRINTED MATTER AND EDITIONS

- 2018 *Nude in the Studio*. Book with 24 postcards. Marres, Maastricht. Design: Akiko Wakabayashi.  
 Naive Set, *Naive Set*. Record sleeve. Subroutine Records, Amsterdam.
- 2017 *The Studio*. Editing by Marijn van Kreij. Design: Akiko Wakabayashi. Erasmus Universiteit Rotterdam
- 2016 *Reclining Nude with a Man Playing the Guitar*. Editing by Marijn van Kreij, Art & History department ABN AMRO, Esther Darley. With contributions by Nickel van Duijvenboden, Bettina Funcke and Bonnie 'Prince' Billy.  
 ABN AMRO Kunstprijs, Amsterdam
- 2015 Naive Set, *Dragon*. Record sleeve and insert, Subroutine Records, Amsterdam
- 2013 Naive Set, *Reclining Nude*. Record sleeve and poster. Subroutine Records, Amsterdam.  
*Untitled (Picasso, Reclining Nude on a Blue Divan, 1960)*. Edition for We Like Art, Amsterdam
- 2012 *The Only Rule is Work*. Exhibition poster in limited edition. Galerie Waalkens, Finsterwolde
- 2011 *How to Look Out*. Edited by Marijn van Kreij in coll. with Xander Karskens and Nickel van Duijvenboden.  
 Texts by Nickel van Duijvenboden and Xander Karskens. De Hallen, Haarlem

- The Passenger*. Texts by Noor Mertens and Paul Andriesse. Galerie Paul Andriesse, Amsterdam
- 2010 *Re: Happy Days*. Poster / 7" Record sleeve. Onomatopee, Eindhoven
- 2008 *Gözlerin Hakkinda Konusmak İstedim....* Series of free 'zines'. GON, Istanbul.
- O Let It Be (Drawings, Photographs and Collages)*. Artist book. Design: Adriaan Melleger. Rijksakademie, Amsterdam.
- Ginger Bread Men*. 7" Record sleeve. ZINGERpresents, Amsterdam
- 2007 *Where I End And You Begin* (with Navid Nuur). Poster. Onomatopee, Amsterdam
- 2005 A set of 6 postcards for the year 2006, NBKS, Breda
- What would you do?/We're changing everything. Again.* (with Peggy Franck). Artist book. Rijksakademie, Amsterdam

#### SELECTED PUBLICATIONS AND GROUP EXHIBITION CATALOGUES

- 2019 ., gerlach en koop, catalogue of the exhibition at Bonnefantenmuseum, Maastricht, Roma Publications  
Contribution to *Regular Features* by Marc Nagtzaam, Roma Publications
- 2018 *Nude in the Studio*, Marres, Interview by Valentijn Byvanck
- 2016 Contribution to *The Unturned*, London (online)
- 2015 *Another Day*, *Nieuwe aankopen ABN AMRO collectie 2014-2015*, ABN AMRO, Amsterdam  
*In Sight, Thoughts on the collection of De Nederlandsche Bank*, De Nederlandsche Bank, Amsterdam  
*Pointing Elsewhere – Zomeratelier 2014*, CBK Zeeland, Middelburg (Short texts by Sandra Smets)  
Contribution to *The Title Session*, The Session, Amsterdam  
*Line Let Loose: Scribbling, Doodling and Automatic Drawing*, David Maclagan, Reaktion Books, London
- 2014 *Autocenter: Space for Contemporary Art*, Maik Schierloh, Joep van Liefland, Distanz Verlag, Berlin
- 2013 *Koninklijke Prijs voor de Vrije Schilderkunst 2013*, Koninklijk Paleis, Amsterdam (exh. cat.)  
*Van Bommel Van Dam Prijs 2013*, Museum Van Bommel Van Dam, Venlo (exh. cat.)
- 2012 *This Title is an Artwork of Mine - a group exhibition in a book*. Curated and edited by Mikkel Carl. Revolver Publishing, Berlin / Space Poetry, Copenhagen  
*Present Forever: 55 Contemporary Dutch Artists*. Edited by Petra Ponte, Daniela Bershan, Alon Karniel. Texts by Lucas Verburgt and Manuel Klappe. FATFORM, Amsterdam (exh. cat.)  
*A Dutch Landscape / Un Paisaje Holandes*. Edited by Javier Hontoria. La Casa Encendida, Madrid / Roma Publications, Amsterdam (exh. cat.)
- 2011 *All About Drawing*. Edited by Arno Kramer and Diana Wind. Stedelijk Museum Schiedam (exh. cat.)  
*25+25, 25 Künstler in 25 Jahren*. Kunstverein Wilhelmshöhe, Ettlingen (D)
- 2010 *Met Stip 2010*. Fonds voor beeldende kunsten, vormgeving en bouwkunst, Amsterdam
- 2009 *Absolute Beginnings, Detours towards a Philosophy of the Fragment*. Essay by Christophe van Eecke. Lokaal 01, Breda / Antwerpen.  
*Het Gesnoeide Matisseboompje, Kunst over Kunst*. Edited by René Pinggen. Texts by Fleur Junier and Wouter Weijers. Museum Jan Cunen, Oss (exh. cat.)  
*Beton Brut (#01, 2009)*. Short essay by Vanessa Joan Müller  
*Hey Hey, My My*. Essay by Rimme Rypkema, Museum Tongerlohuys, Roosendaal (exh. cat.)
- 2008 *SMBA Newsletter 106*. Essay by Kerstin Winking.  
*De Best Verzorgde Boeken 2008*, Amsterdam (exh. cat.)  
*Metropolis M*, Research: Artist contribution  
*Hollands Diep*. Artist contribution for 'Lof der Matiging, Dick Pels'  
*Zoet en zuur; zuur en zoet*. Talk by Freek Lomme.
- 2007 *Drawing Typologies: Proposal for Municipal Art Aquisitions*. Edited by Roel Arkesteijn et al. Texts by Roel Arkesteijn, Saskia van Kampen, Arjan Reinders et al. Stedelijk Museum, Amsterdam. (exh. cat.)  
*KölnShow2*. Nicolaus Schafhausen and Florian Waldvogel. European Kunsthalle, Cologne (exh. cat.)  
*Arcipelago Olanda*. Edited by Marianna Vecellio, Marta Silvi. Veenman Publishers, Rotterdam  
*Een eerbetoon aan de frictie*. Short text by Rob Perree. SBK, Breda.
- 2006 *Open Ateliers 2006*. Rijksakademie van beeldende kunsten, Amsterdam  
*Met Stip 2006*. Fonds voor beeldende kunsten, vormgeving en bouwkunst, Amsterdam
- 2005 *Open Ateliers 2005*. Rijksakademie van beeldende kunsten, Amsterdam
- 2004 *Prix de Rome 2004: Drawing and Printed Matter*. Edited by Bernie Deekens, Corine van den Broek. Texts by Catherine de Zegher, Hans de Hartog Jager et al.  
*Noordbrabants Museum Nieuws (#77, 05/2004)*. Short text by Maureen Trappeniers.

#### SELECTED ARTICLES / REVIEWS

- 2018 Madelon van Schie, 'A Myriad of Sounds and Times', *Yuca Magazine – The Sound Alibi & Time Issue* (dec. 2018)  
Lotte van Geijn, 'Een museum vol tekeningen', *Metropolis M* (online, 5/11/2018)  
Guus van Engelshoven, 'Binnen wacht het landschap', *Metropolis M* (online, 23/8/2018)  
Eckhard Heck, 'Marijn van Kreij: Nude in the Studio', *Movie Aachen* (7/8/2018)  
Helena Julian, 'Interpretatie van een schildersatelier', *<H>ART* (#183, 19/7/2018)
- 2017 Kees Keijer, 'Kunst die bewust in herhaling valt', *Het Parool* (24/2/2017)

- 2016 Edo Dijksterhuis, 'Slowing Down Through Repetition', *Artslant* (online, 16/12/2016)  
 Domeniek Ruyters, 'De Non-Kopie', *Metropolis M* (#6, dec/jan)  
 Hilda Bouma, 'Knipooog', *Het Financieele Dagblad* (10/12/2016)  
 Lucette ter Borg, 'De foutjes in mijn werk vind ik juist mooi', *NRC Handelsblad* (05/12/2016)  
 Paola van de Velde, 'Stoeien met Picasso', *De Telegraaf* (03/12/2016)  
 Jan Pieter Ekker, 'Van Kreij wint ABN AMRO Kunstprijs', *Het Parool* (26/2/2016)
- 2015 Thea Ballard, 'Artists to Watch: 18 exceptional new talents', *Modern Painters* (12/2015)  
 Lotte van Geijn, 'Marijn van Kreij – Range Anxiety', *Metropolis M* (online 22/11/2015)  
 Domeniek Ruyters, 'De 10 beste werken op Amsterdam Art Fair', *Metropolis M* (online 30/05/2015)  
 Harrison Berry, 'Taking a Stroll with MING Studio artist in residence Marijn van Kreij', *Boise Weekly*,  
 Michael Guillen, MING Studios: Marijn van Kreij, *The Evening Class* (online 22/04/2015)  
 Domeniek Ruyters, 'Het Raadsel van Reymerswale', *Metropolis M* (online 20/02/2015)
- 2014 Edith Ramakers, 'Kruisbestuiving in Zomeratelier', *PZC* (23/08/2014)  
 Sacha Bronwasser, 'Plezierige kijk-operatie', *Volkscrant* (23/05/2014)
- 2013 Pam Roos ten Barge, 'Koning + Prijs + Schilderkunst: 4 winnaars', *Metropolis M* (online 16/10/2013)  
 Freire Barnes, 'Under the Influence', *Time Out London* (27/08/2013)  
 Loes van Beuningen, 'Van Bommel Van Dam Prijs 2013', *Metropolis M* (online 1/07/2013)
- 2012 Marina de Vries, 'Tekeningen zijn het cliché voorbij', *Volkscrant* (21/09/2012)  
 Jack Segbars, 'Marijn van Kreij: How to Look Out', *Metropolis M* (#2, april-mei 2012, p. 84)  
 Frits De Coninck, 'Orginele Kopieën', *Het Financieele Dagblad* (fd. persoonlijk, 21/01/2012, p. 26-27)  
 Ko van Dun, 'Marijn van Kreij', *Art Update* (online 03/01/2012)
- 2011 Hans de Hartog Jager, 'Van Golden is een heilige', *NRC Handelsblad* (22/12/2011)  
 Lennard Dost, 'The Passenger', *<H>ART* (#78, 03/03/2011)  
 Arjan Reijnders, 'Marijn van Kreij: Eerste solotentoonstelling bij Galerie Paul Andriessse', *Kunstbeeld* (#3 March)  
 Frits De Coninck, 'Dezelfde tekening van Nirvana in drievoud', *Het Financieele Dagblad*, (fd. persoonlijk, 19.02.2011, p. 29)  
 Merel Bem, 'Hij brengt structuur in de chaos', *De Volkscrant* (kunst 18/02/2011)
- 2010 Manon Braat, 'Bericht uit Tilburg: Passanten '10 – Pods', *Kunstbeeld* (online, 14/09/2010)  
 Mike Brennan, 'Emerging Art From The Netherlands', *Modern Edition* (online, 08/2010)
- 2009 Alied Ottevanger, 'Het gesnoeide Matisseboompje. Kunst over kunst.', *De Witte Raaf*, (nr. 141, september-oktober 2009)  
 Lumi Tan, 'Critic's Pick', *ARTFORUM.COM* (online, 15/09/2009)  
 Sally O'Reilly, 'Marijn van Kreij at ZINGERpresents', *Time Out London* (14/09/2009)  
 Freek Lomme, 'L'art pour l'art: zal wel!', *De Kantlijn* (#12, 08/2009)  
 Christine Vuegen, 'Faux Freres', *<H>ART* (14/05/2009)  
 Despoina Zeukoili, 'An attempt to get closer...', *Athinorama* (02/04/2009)  
 Rebecca Nelemans, 'Rock 'n Roll in Tongerlohuys', *BN/De Stem* (05/03/2009)  
 Robbert Roos, 'Art Rotterdam', *Kunstbeeld* (#2, 2009)
- 2008 Jaron Beekes, 'Tomorrow is Humourless, maar Marijn van Kreij zeker niet', *Metropolis M* (online, 23/10/2008)  
 Maria Barnas, 'Sinaasappel', *NRC Handelsblad* (03/10/2008)  
 Aynouk Tan, 'Doing A Free Style', *De Pers* (28/06/2008)  
 Corine Lindenbergh, 'Standpunten in Centraal Museum Utrecht', *Kunstbeeld* (#7/8, 2008)  
 Tsjalling Venema, 'Elitaire standpunten blijven wit', *Tubelight* (#55, 04/2008)  
 Feli Schindler, 'Schneewittchen im plexiglas', *Züritipp* (02/01/2008)
- 2007 Erik van Tuijn, 'Drawing Typologies', *Metropolis M* (#5, 2007)  
 Frits de Coninck, 'Krassen in de leegte', *Museumtijdschrift* (#5, 2007)  
 Hanne Hagenaars, 'Taal met vlekken', *Mr. Motley* (#15, p. 22-25)  
 IJsbrand van Veelen, 'IJs', *Kunstbeeld* (#6, 2007)  
 Rieke Vos, 'Een poëet van hedendaagse Pop', *Simulacrum* (#2, May, p. 9-11)  
 Catrin Lorch, 'Zurück in eine Zukunft', *Frankfurter Allgemeine Zeitung* (11/05/2007)  
 Anne-Marie Poels, 'De tekening als intiem verblijf', *<H>ART* (#21, 10/05/2007, p. 11)  
 Gerrit van den Hoven, 'Poeder dat is blijven hangen aan wit papier', *Brabants Dagblad* (06/04/2007)  
 Roos van Put, 'Het nieuwe schilderstalend Nederland', *Kunstbeeld* (#3, 2007)
- 2005 'Kunstenaar Marijn van Kreij wint de NBKS Salonprijs', *Brabants Dagblad* (05/09/2005)
- 2004 Rebecca Nelemans, 'Je oog moet steeds afgeleid worden', *BN/De Stem* (24/09/2004)  
 Gerrit van den Hoven, 'De vliegende start van Marijn van Kreij', *Brabants Dagblad* (05/08/2004)  
 Sandra Smalenburg, 'Letterbakken, foto's en draken', *NRC Handelsblad* (30/06/2004)  
 Marina de Vries, 'Prix de Rome beloont kritische blik', *De Volkscrant* (19/06/2004)  
 Paola van de Velde, 'Saters viere losbandig feest', *De Telegraaf* (19/06/2004)  
 Arjan Reinders, 'Prix de Rome voortaan anders', *Het Parool* (18/06/2004)  
 Irma van Bommel, 'Ruimte teruggebracht tot een plat vlak', *Eindhovens Dagblad* (14/04/2004)

## COLLECTIONS

ABN AMRO Collection, Amsterdam  
Allen & Overy, Amsterdam  
Bonniefantemuseum, Maastricht  
Centraal Museum, Utrecht  
Deka Bank, Frankfurt  
European Central Bank, Frankfurt  
Erasmus Universiteit, Rotterdam  
Theodoor Gilissen, Amsterdam  
De Nederlandsche Bank, Amsterdam  
Noordbrabants Museum, 's-Hertogenbosch  
Museum De Paviljoens, Almere  
Plancius Collection, Amsterdam  
Schunck, Heerlen  
Stedelijk Museum, Amsterdam  
Textielmuseum, Tilburg  
Museum Voorlinden, Wassenaar  
Zeeuws Museum, Middelburg  
Private collections in Europe and United States

## GALLERY REPRESENTATION

[www.andriese-eyck.com](http://www.andriese-eyck.com)

[www.klemms-berlin.com](http://www.klemms-berlin.com)

[www.barbaraseiler.ch](http://www.barbaraseiler.ch)

## OTHER

Teacher at Gerrit Rietveld Academie

Member of Platform BK

Board member of Welcome Stranger

Co-founder and contributor to Endless Lowlands, Informal exchange on art (blog), 2008–2012